

German mezzo-soprano Eva Maria Summerer is praised by the press for her "well-tempered mezzo" (*Die Welt*), her "warm, touching voice" (*Hamburger Abendblatt*), and her deeply expressive artistry. She is particularly recognized for her interpretations of the German Romantic and late-Romantic repertoire.

In the 2025/26 season, highlights include her debut at La Monnaie Brussels in a new production of *Medusa* by Iain Bell, conducted by Michiel Delanghe and directed by Lydia Steier, as well as her concert debut at the Philharmonie de Paris with Thomas Hengelbrock and the Orchestre de Chambre de Paris in Beethoven's *Mass in C Major*. She will also appear as alto soloist in Mozart's Requiem at the Frauenkirche Dresden. In the 2023/24 season, she appeared as Gertrud in *Hansel and Gretel* and as Annina in *Der Rosenkavalier* at the Stadttheater Bremerhaven. She was also engaged as cover for Queen Eleonore in the world premiere of Detlev Glanert's *Die Jüdin von Toledo* (dir. Robert Carsen) at the Semperoper Dresden, where she made her house debut in 2023 as the Cook in Aribert Reimann's *Die Gespenstersonate*. Earlier roles include Cornelia (*Giulio Cesare*) at the Cuvilliés Theatre Munich and ensemble work at the Schleswig-Holstein State Theater Flensburg, performing Maddalena (*Rigoletto*), Erika (*Vanessa*), and Amando (*Le Grand Macabre*). Further engagements include Zia Principessa (*Suor Angelica*) at Opera Lucca, Mary (*The Flying Dutchman*) at the Bayreuth Festival children's production, or Fiery Man in Raphael Fusco's *inSOMNIA* at the Oberpfalz Opera Festival. Further guest engagements have taken her to the Théâtre des Champs-Élysées, Festspielhaus Baden-Baden, Theater Regensburg, the Heidenheim Opera Festival, and the Rheinische Philharmonie Koblenz.

As a concert soloist, she has performed at leading venues including the Lincoln Center New York, Philharmonie de Paris, Laeiszhalle Hamburg, Frauenkirche Dresden, Elbphilharmonie Hamburg, Herkulessaal Munich, Palau de la Música Barcelona, Château de Fontainebleau, St. Michaelis Hamburg, St. Ignatius of Loyola Rome, Eppan Lied Summer, and the Amphitheatre de la Sorbonne Paris.

She has collaborated with ensembles such as the Hamburg Symphony, Orchestre de Chambre de Paris, Munich Symphony, Balthasar Neumann Ensemble, Elbipolis Baroque Orchestra, Brandenburg State Orchestra Frankfurt/Oder, and Rheinische Philharmonie, under conductors including Thomas Hengelbrock, Ivor Bolton, Corinna Niemeyer, Yura Yang, Jonathan Darlington, Ivan Repušić, and Hossein Pishkar.

A laureate and finalist of the Mozart International Opera Competition Granada, the Richard Strauss Competition, and the Wagner Voices Competition Karlsruhe, she was awarded the Bayreuth Scholarship of the Richard Wagner Association Hamburg. After studying music education (piano major) at the Munich University of Music, Eva Maria Summerer studied voice with Prof. Turid Karlsen and Prof. Gundula Schneider at the Hamburg University of Music and Theatre. She continues to work with David L. Jones and OBE Rosalind Plowright, and has attended masterclasses with KS Brigitte Fassbaender, Elena Pankratova, Margreet Honig, Martina Arroyo, and Rudolf Jansen.